

## S C R A B B L E

GAMEPLAY GUIDE

## AGES $8 \&$ UP TO 4 PLAYERS

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SCRABBLE Equipment consists of one premium rotating glass game board with solid wood base, 100 stained wood letter tiles, microsuede tile pouch, 4 solid wood tile acks, foil-stamped scorepad, pencil, and parts box.

## SETUP

Letters: Place all letter tiles in the pouch, or facedown beside the board, and mix them p. Draw for first play. The player with the letter closest to "A" plays first. A blank tile beats any letter. Return the letters to the pool and remix. All players draw seven new place them on their racks.
Scorekeeper: Pick a player to keep score on the supplied score pad.

## OBJECT

In the SCRABBLE ${ }^{\text {g }}$ game, players form interlocking words, crossword fashion, on the game board using letter tiles of different values. Each player competes for high score by taking advantage of the letter tiles, as well as the premium squares on the board. In a 2 -player game, a good player scores in the $300-400$ point range

## GAMEPLAY

Some players like to adapt the standard game rules by suspending some restrictions, o adding others as described in the "variations." All players must agree, before the game begins, to allow these changes.

1. The first player combines two or more of their letters to form a word and places the word on the board to read either across or down with one letter on the center $\star$ quare. Diagonal words are not allowed. Since it uses a "premium square," the

+ Variation:
A long first word opens the game up faster, so you may set a minimum length of 3, 4, or 5 letters for the first word placed on the board. If the first player
a word of the agreed-upon length, play passes until a player can do so.

2. Complete your turn by counting and announcing your score for that furn. (See coring, page 4.) Then draw as many new letters as you played; always kee seven letters on your rack, as long as there are enough left in the bag.
3. Play passes to the left. The second player, and then each in turn, adds one or more letters to those already played to form new words. All letters played on a furn must letters to those already played to form new words. All letters played on a turn must
be placed in one row across or down the board, to form at least one complete word. be placed in one row across or down the board, to form at least one complete word
If, at the same time, they touch other letters in adjacent rows, those must also form complete words, crossword fashion, with all such letters. The player gets full credif for all words formed or modified on their furn.
4. New words may be formed by.
a. Adding one or more lefters to a word or letters already on the board.
b. Placing a word at right angles to a word already on the board. The new word must use one of the letters already on the board or must add a letter to it. (See Turns 2,3 and 4 on page 6 .)
Placing a complete word parallel to a word already played so the adiacent letters also form complete words. (See Turn 5 on page 6 .)
5. No tile may be shifted or replaced after it has been played and scored.

+ Variations:
a. You are allowed to rearrange the letters of a word already on the board (as in anagrams) before adding one or more new files to it. The final word (or words) nust be acceptable. Premium spaces covered by the original word are disregarded in scoring the new or altered words.
b. To "recycle" high-scoring letters during the game: At the start of your turn, you may replace any single letter already on the board with one from your own rack to form an acceptable new word (or words). You may do so again on the same turn so long as you replace only one letter at a time and form an acceptable new word. You do not receive any score for the exchange, but you score in the usu ashion when you add a recycled letter to the board at the end of this or a

6. Blanks: The two blank tiles may be used as any letters. When playing a blank, you must state which lefter it represents. It remains that letter for the rest of the game.

+ Variation:
To keep the blanks in circulation: If you have or draw the letter that a blank on the board is representing, you may, on your turn, play your letter tile in the blank's place and take the blank. You may replace both blanks on the same furn if you have the necessary letter tiles. This exchange does not score any points. Proceed with you regular turn; use the blank(s) now or later.

You may use a turn to exchange all or some of your letters. To do this, place your discarded letter(s) facedown. Draw the same number of letters from the pool, the mix your discarded lefter(s) into the pool. This ends your turn.
Note: You cannot exchange tiles if there are fewer than seven files left to draw.
8. Before the game begins, players should agree which dictionary they will use, in case of a challenge. All words labeled as a part of speech (including those listed of oreign origin, and as archaic, obsolete, colloquial, slang, etc.) are permitted with and suffixes standing alone, words requiring a hyphen or an apostrophe.
Any play may be challenged before the next player starts a turn. If the play Any play may be challenged before the next player starts a turn. If the play
challenged is unacceptable, the challenged player takes back their tiles and loses that turn. If the play challenged is acceptable, the challenger loses their next turn. All words (not just one) made in one play are challenged simultaneously. If any word is unacceptable, the entire play is unacceptable. Only one turn is lost on any challenge.
Variation:
You may waive the limitations on dictionary use. This is especially beneficial to younger players or players interested in vocabulary development.
9. Ending the Game: The game ends when all lefters have been drawn and one player uses their last letter, or when all possible plays have been made.

## SCORING

The scorekeeper tallies each player's score, entering it on the score pad after each turn. The score value of each letter
The score value of a blank is zero.
2. The score for each turn is the sum of the letter values in each word(s) formed or modified on that turn, plus the additional points obtained from placing letters on premium squares.
3. Premium Lefter Squares: A blue square doubles the score of a lefter placed on it; a purple square triples the letter score.
4. Premium Word Squares: The score for an entire word is doubled when one of its letters is placed on a red square; if is tripled when one of its letters is placed on a gray square. Include premiums for double or triple letter values, if any, before doubling or tripling the word score.
If a word covers two premium word squares, the score is doubled then redoubled ( 4 times the letter count), or tripled then re-tripled (9 times the letter count). Note: The center $\star$ square is red, which doubles the score for the first word.
5. Letter and word premiums count only on the turn in which they are played. On later turns, letters already played on premium squares count at face value.
6. When a blank tile is played on a red or gray square, the value of the
word is doubled or tripled, even though the blank itself has no score value
7. When two or more words are formed in the same play, each is scored. The common
letter is counted (with full premium value, if any) for each word. (See Turns 3, 4, and 5 on page 6 .)
8. BINGO! If you play seven files on a furn, it's a Bingo. You score a premium of 50 points after totaling your score for the turn.
9. Unplayed Letters: When the game ends, each player's score is reduced by the sum of their unplayed letters. In addition, if a player has used all their letters, the sum of the other players' unplayed letters is added to that player's score.

## HOW TO WIN

The player with the highest final score wins the game. In case of a tie, the player with the highest score before deducting or adding unplayed letters wins.

## EXAMPLES OF WORD FORMATION AND SCORING

The lefters or words added on these five turns are shown in bold type. Scores reflect the
R being on the center $\star$ square.



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66 Sunmer Street, Mancheseter, MA 01944 .

