## S C $\quad$ R A B B $\quad$ L

2-in-1 Message Board Edition Game Rules

## Ages 8 \& Up | 2-4 Players

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Full-size metal game board with hangers, 100 magnetic letter tiles, 4 metal tile racks, dry erase marker with eraser, fabric tile pouch, 5 removable hooks to hang game pieces

## OBJECT

In the SCRABBLE ${ }^{\oplus}$ game, players form interlocking words, crossword fashion, on the board using letter tiles of different values. Each player competes for high score by taking advantage of the letter tiles, as well as the premium squares on the board. In a 2-player game, a good player scores in the 300-400 point range.

## FEATURES

Continuous Game Play: You can play whenever you have time! After you make your play and draw your tiles for your next play, you can hang your rack on one of the hooks on the bottom of the board and play again whenever your next turn happens
leaving Messages: You can leave messages on the board with the dry erase marker or by using the SCRABBLE letter tiles to spell out a message!
Off the Wall Fun: You can either play with the message board game hanging on the wall or door, or take it down and play on your bed, floor, or table. Just be careful wall or door, or take it down and play on your bed, floor, or table. Just be carefu metal hangers on the back of the unit.
Keep Score on the Message Board Game: This unique set comes with a whiteboard area on the message board game and a dry erase marker to allow for scoring on area on the

## ASSEMBLY

Carefully remove the message board game and contents from the packaging. Pick a location that will be best suited for gameplay and leaving messages. Position your fasteners on the wall or door to align with the two hooks on the back of the message fasteners. Use fasteners suitable for the walls and doors in your home (not included). Snap the 5 removable plastic hooks onto the bottom of the message board game (see top right). Place the letter tiles in the fabric tile pouch. Han tile pouch with tiles on the 5 hooks until ready for play. The dry erase marker has a
magnetic feature to attach it to the message board game. Please remember to secure
the cap on the marker when not in use.

## SETUP

Each player selects a metal tile rack and writes their name on the white area of the tile rack using the included dry erase marker. To determine the order of play, shuffle the racks and hang in random order on the hooks. Record the names from left to right on the whiteboard. All players draw seve

## G AMEPLAY

1. The first player combines two or more of their letters to form a word, and places the word on the board to read either across or down with one letter on the center $\star$ square. Diagonal words are not allowed.
2. Complete your turn by counting and recording your score for that turn. Then draw as many new letters as you played, always keeping seven letters on your rack, as long as there are enough left in the pouch
3. Play passes to the next player noted on the whiteboard. The second player, and then each in turn, adds one or more letters to those already played to form new words. All letters played on a turn must be placed in one row across or down the board to form at least one complete word. If, at the same time, they touch other letters in adjacent rows, those must form complete words, crossword fashion, with all such letters. The player gets full credit for all words formed or modified on
their turn. NOTE: You can keep track of whose turn it is by checking the last score added to the scoresheet ed to the scoresheet.
4. New words may be formed by:
a. Adding one or more letters to a word or letters already on the board
b. Placing a word at right angles to a word already on the board. The new word must use one of the letters already on the board or must add a letter to it. (See Turns 2, 3, and 4 on page 4.)
c. Placing a complete word parallel to a word already played so the adjacent letters also form complete words. (See Turn 5 on page 4.)
5. No tile may be shifted or replaced after it has been played and scored
6. Blanks: The two blank tiles may be used as any letters. When playing a blank, you must state which letter it represents. It remains that letter for the rest of the game Note the letter you chose next to your score for that turn, so other players w know what the blank stands for during the rest of the game.
7. You may use a turn to exchange all, some, or none of your letters. To do this, remove your discarded letter(s) from your tile rack and set aside. Draw the same number of letters from the pouch, then mix your discarded letter(s) into the pouch
This ends your turn.
. Before the game begins, players should agree on which dictionary they will use, in case of a challenge. All words labeled as a part of speech (including those listed of foreign origin, and as archaic, obsolete, colloquial, slang, etc.) are permitted with the exception of the following: words always capitalized, abbreviations, prefixes and suffixes standing alone, words requiring a hyphen or an apostrophe. Any play may be challenged before the next player starts a turn. If the play challenged is unacceptable, the challenged player takes back their tiles and loses that turn. If the play challenged is acceptable, the challenger loses their next turn All words (not just one) made in one play are challenged simultaneously. If any hallenge Consult the dictionary for challenges only. Oly one tur is lost
Ending the Game: The game ends when all letters have been drawn and one playe uses their last letter, or when all possible plays have been made.

## SCORING

1. Each player is in charge of tallying their own score, entering it after each turn. The score value of each letter is indicated by a number at the bottom of the tile The score value of a blank is zero.
2. The score for each turn is the sum of the letter values in each word(s) formed or modified on that turn, plus the additional points obtained from placing letters on premium squares.
3. Premium Letter Squares: An aqua square doubles the score of a letter placed on it; a dark blue square triples the letter score
4. Premium Word Squares: The score for an entire word is doubled when one of its letters is placed on a orange square; it is tripled when one of its letters is placed on an yellow square. Include premiums for double or triple letter values, if any, before doubling or tripling the word score.
If a word covers two premium word squares, the score is doubled and then e-doubled ( 4 times the letter count), or tripled and then re-tripled ( 9 times the etter count). NOTE: The center $\star$ square is an orange square, which doubles the score for the first word.
5. Letter and word premiums count only on the turn in which they are played. On later turns, letters already played on premium squares count at face value.
When a blank tile is played on a yellow or orange square, the value of the word is doubled or tripled, even though the blank itself has no score value
6. When two or more words are formed in the same play, each is scored. The common letter is counted (with full premium value, if any) for each word. (See Turns 3, 4, and 5 on page 4.)
7. BINGO! If you play seven tiles on a turn, it's a Bingo. You score a premium of 50 points after totaling your score for the turn
8. Unplayed Letters: When the game ends, each player's score is reduced by the sum of their unplayed letters. In addition, if a player used all of their letters, the sum of the other players' unplayed letters is added to that player's score

## HOW TO WIN

The player with the highest final score wins the game. In case of a tie, the player with the highest score before adding or deducting unplayed letters wins.

## SHORTER GAMEPLAY OPTION

## FINISH LINE SCRABBLE

New SCRABBLE game players should find this version faster and more inviting than the standard version. In this variant, the game is over when one player reaches a pre-
decided score, no matter how many tiles are left. This variant allows mixed play-level groups, as the score needed to win depends on the level of the player (Beginner, Intermediate, or Expert). Here are the points needed to win the game.

|  | Beginner | Intermediate | Expert |
| :--- | :---: | :---: | :---: |
| Two Players | 70 | 120 | 200 |
| Three Players | 60 | 100 | 180 |
| Four Players | 50 | 90 | 160 |

If players of the same level are playing, each needs to reach the same score. For example, two Intermediate players would be playing to 120 and four Beginners would each be playing to 50 .

## EXAMPLES OF WORD FORMATION AND SCORING

In the following, the words or letters added on five successive turns are shown in bold type. The scores shown reflect the letter R being on the center $\star$ square. In Turn 1, count HORN; in Turn 2, FARM; in Turn 3, PASTE and FARMS; in Turn 4, MOB, NOT and BE ; in Turn 5, BIT, PI and AT.

| Turn 1: Score 14 |  |  | Turn 2: Score 9 |  |  | Turn 3: Score 25 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | F |  |  |  |  | F |  |
|  |  |  |  | A |  |  |  |  | A |  |
|  | OR | R |  | HORN |  |  |  | O | R |  |
|  |  |  |  | M |  |  |  |  | M |  |
|  |  |  |  |  |  |  | P | A | S | TE |
|  |  |  |  |  |  |  |  |  |  |  |


| Turn 4: | Sco | ore |  | Turn 5: Score 16 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | F |  |  |  |  |  | F |  |  |
|  | A |  |  |  |  |  | A |  |  |
| HO | R |  |  |  |  | O | R |  |  |
|  |  | O | B |  |  |  | M | O | B |
| PA | S | T | E |  | P | A | S | T | E |
|  |  |  |  |  |  |  |  |  |  |

## 10 WAYS

## TO BECOME AN INSTANT

 SCRABBLE ${ }^{\circledR}$ GAMEEXPERT and super strategies to become a Scrabble expert. Looking for instant results? These tips from seasoned Scrabble players could help you rule the board!1. TWO- AND THREE-LETTER WORDS

Learn the 2-letter and 3 -letter words. They are the building blocks of expert play and can boost your average score by as much as 50 points per game.
2. SECRET OF THE " $\mathbf{S}$ "

Use an S to form two words at once. Pluralize one word while forming another at the same time. Hint: Use your S wisely. Don't add it unless you can earn at least 8 points by doing so
3. SHUFFLE TILES

Shuffle the tiles on your rack frequently. Look for some common ways that letters go together. Some of these are BR, CH, CL, DLE, ED, ENT, EST, FUL, GHT, ING, NK, KLE, MIS, ISM, IUM, MB, MP, ND, NT, PR, PL, RE, STR, TH, UN, IVE, and OUS. As you form these combinations, it may surprise you how words will often appear on your rack when you least expect them.

## 4. BONUS SQUARES

Always look for ways to play across premium squares. Check especially for premium squares next to vowels.

## 5. CONSIDER YOUR NEXT PLAY

Make your play with an eye toward your next play. You can do so simply by saving some good tiles on your rack. Your best chance of having a great next rack is to save some cither the same number of vowels and consonants, or just one extra consonant.

## 6. BINGOS

Always look for Bingos (using all 7 tiles at once). Optimism and know-how will mean more 50 -point bonuses. Learn common word beginnings and endings and know how to place them on your rack.
7. Q Without U

Learn the Q-without-U words. The Official SCRABBLE Players Dictionary lists many QINDAR(S), QINTAR(S), OWERTY(S), SHEQEL, QINDARKA, and SHEQALIM.
8. LOOK FOR HOOKS
"Hooks" are single letters that you can add to existing words that form other words. We've already mentioned the "S hook," but also look for words you could end with a Y, E, R, or D. Example: HAND(Y), PLAN(E), TAME(D, R).

## 9. CHOICE OF PLAYS

After you find a good play, if you have time, look for a better one. Always try to After you find a good play, if you have time, look for a better one. Always try to likely develop keener strategic skills.

## 10. ATTITUDE

Keep in mind that anyone can beat anyone else with a certain amount of luck. Also remember that everyone draws poor combinations of tiles at times, so when you do, take pleasure making the port play you can. Fally, dont d llon your

