## SCRABBLE

G/R|A|N $D_{j}$
GAME RULES AGES 8 \& UP | 2-4 PLAYERS

## CONTENTS

Game board, 100 letter tiles, fabric tile pouch, 4 tile racks, scorebook with pencil.
OBJECT
In the SCRABBLE® game, players form interlocking words, crossword fashion, on the board using letter tiles of different values. Each player competes for high score by taking advantage of the letter
tiles, as well as the premium squares on the board. In a 2 -player game, a good player scores in the tiles, as well as the pre
$300-400$ point range.
SETUP
Place all letter tiles in the pouch, or facedown beside the board, and mix them up. Draw for first play. The player with the letter closest to "A" plays first. A blank tile beats any letter. Return the letters to The player with the letter closest to " $A$ " plays first. A blank tile beats any letter. Return the
the pool and remix. All players draw seven new letters each and place them on their racks.

## GAMEPLAY

The first player combines two or more of their letters to form a word, and places the word on the board to read either across or down with one letter on the center $\star$ square. Diagonal words are
2. Complete your turn by counting and announcing the score for that turn. Then draw as many new
|etters as you played, always keeping seven letters on your rack, as long as there are enough left letters as you
in the pouch.
3. Play passes to the left. The second player, and then each in turn, adds one or more letters to
those already played to form new words. All letters played on a turn must be placed in one row across or down the board to form at least one complete word. If, at the same time, they touch
other letters in adjacent rows, those must form complete words, crossword fashion, with all such other letters in adjacent rows, those must form complete words. crossword fashion, with all such ters. The player gets full credit for all words formed or modified on their turn.
New words may be formed by
a. Adding one or more letters to a word or letters already on the board.
b. Placing a word at right angles to a word already on the board. The new word must use one of
the letters already on the board or must add a letter to it. (See Turns 2,3 and 4 on the reverse.)
c. Placing a complete word parallel to a word already played so the adjacent letters also form
complete words. (See Turn 5 on the reverse.)
5. No tile may be shifted or replaced after it has been played and scored.
6. Blanks: The two blank tiles may be used as any letters. When playing a blank, you must state
which letter it represents. It remains that letter for the rest of the game. hich letter it represents. It remains that letter for the rest of the game.
7. You may use a turn to exchange all or some of your letters. To do this, place your discarded letter(s) facedown. Draw the same number of letters from the pool, then mix your discarded
letter(s) into the pool. This ends your turn.
8. Before the game begins, players should agree on which dictionary they will use, in case of a challenge. All words labeled as a part of speech (including those listed of foreign origin, and as
archaic, obsolete, colloquial, slang, etc.) are permitted with the exception of the following: words archaic, obsolete, colloquial, slang, etc.) are permitted with the exception of the following: words
always capitalized, abbreviations, prefixes and suffixes standing alone, words requiring a hyphen always capitatized,
or an apostrophe.
Any play may be challenged before the next player starts a turn. If the play challenged is unacceptable, the challenged player takes back their tiles and loses that turn. If the play
challenged is acceptable, the challenger loses their next turn. All words (not uist one) mate challenged is acceptable, the challenger loses their next turn. All words (not just one) made
in one play are challenged simultaneously. If any word is unacceptable, the entire play is in one play are challenged simultaneously. If any word is unacceptable, the entire play is
unacceptable. Only one turn is lost on any challenge. Consult the dictionary for challenges only.
9. Ending the Game: The game ends when all letters have been drawn and one player uses their
last letter, or when all possible plays have been made.

## SCORING

The scorekeeper tallies each player's score, entering it after each turn. The score value of each
letter is indicated by a number at the bottom of the tile. The score value of a blank is zero
2. The score for each turn is the sum of the letter values in each word(s) formed or modified on that turn, plus the additional points obtained from placing letters on premium squares.
3. Premium Letter Squares: A gray square doubles the score of a letter placed on it; a charcoal
square triples the letter score

Premium Word Squares: The score for an entire word is doubled when one of its letters is placed on a gold square; it is tripled when one of its letters is placed on a red square. Include premiums for double or triple letter values, if any, before doubling or tripling the word score.
If a word covers two premium word squares, the score is doubled and then re-doubled ( 4 times the letter count), or tripled and then re-tripled ( 9 times the letter $c$ c
square is a gold square, which doubles the score for the first word.
5. Letter and word premiums count only on the turn in which they are played. On later turns, letters Letter and word premiums count only on the turn in whi
already played on premium squares count at face value.
6. When a blank tile is played on a gold or red square the value of the word is doubled or tripled
6. When a blank tile is played on a gold or red square
even though the blank itself has no score value.
7. When two or more words are formed in the same play, each is scored. The common letter is
counted (with full premium value, if any) for each word. (See Turns 3,4 and 5 on the reverse.)
8. BINGO! If you play seven tiles on a turn, it's a Bingo. You score a premium of 50 points after 8. BINGOOI If you play seven tiles on
totaling your score for the turn.
9. Unplayed Letters: When the game ends, each player's score is reduced by the sum of their unplayed letters. In addititon, if a player used all of their letters, the sum of the other
players' unplayed letters is added to that player's score.

## HOW TO WIN

The player with the highest final score wins the game. In case of a tie, the player with the highest RULES FOR SHORTER GAMEPLAY
New Scrabble players may find these versions faster and more inviting than the standard version. 9-TILE SCRABBLE GAME
This variant is identical to the original game except players have 9 tiles on their racks instead of the
usual 7 . You score a 50 -point Bingo bonus for using 7,8 , or all 9 tiles on your rack.

FINISH LINE SCRABBLE GAME
In this variant, the game is over when one player reaches a pre-decided score, no matter how many tiles are left. This variant allows mixed play-level groups, as the score needed to win depends on the
level of the player (Beginer, Intermediate, or Expert). Here are the points needed to win the game.

|  | Beginner | Intermediate | Expert |
| :--- | :---: | :---: | :---: |
| Two Players | 70 | 120 | 200 |
| Three Players | 60 | 100 | 180 |
| Four Players | 50 | 90 | 160 |

If players of the same level are playing, each needs to reach the same score. For example, two
Intermediate players would be playing to 120 and four Beginners would each be playing to 50 .
EXAMPLES OF WORD FORMATION AND SCORING
In the following, the words or letters added on five successive turns are shown in bold type. The scores shown reflect the letter $R$ being on the center $\star$ square. In Turn 1 , count HORN; in
FARM; in Turn 3, PASTE and FARMS; in Turn 4, MOB, NOT and BE; in Turn 5, BIT, PI and AT.

| Turn 1: Score 14 | Turn 2: Score 9 | Turn 3: Score 25 | Turn 4: Score 16 | Turn 5: Score 1 |
| :---: | :---: | :---: | :---: | :---: |
|  | F | F | F | \|F| |
|  | A | A | A | A |
| HORN | HORN | HORN | HORN | HORN |
|  | M | M | M OB | MOB |
|  |  | PASTE | PASTE | PASTE |
|  |  |  |  | BIT |




Ustromen service contract information
hone: 978$)$ ) $55-2816$ Email seviceewsoan
GAME COMPANY WWW.WSG COMPANY

10 WAYS TO BECOME AN INSTANT
SCRABBLE® GAME EXPERT
There's no doubt about it - it takes a stellar vocabulary and super strategies to become a SCRABBLE expert. Looking for instant results? These tips from seasoned SCRABBLE players could help you rule the board!

1. TWO-AND THREE-LETTER WORDS

Learn the 2 -letter and 3 -letter words. They are the building blocks of expert play and
can boost your average score by as much as 50 points per game.
2. SECRET OF THE "S" Use an $S$ to form two words at once. Pluralize one word while forming another at the
same time. Hint: Use your $S$ wisely. Don't add it unless you can earn at least 8 points same time.
by doing so.
3. SHUFFLE TILES

Shuffle the tiles on your rack frequently. Look for some common ways that letters go together. Some of these are BR, CH, CLL. DLL, ED, ENT, EST, FUL, GHT, ING, NK, KLE, MIS,
ISM, IUM, MB, MP, ND, NT, PR, PL, RE, STR, TH, UN, IVE and OUS. AS you form these ISM, IUM, MB, MP, ND, NT, PR, PL, RE, STR, TH, UN, IVE and OUS. As you form these combinations, it may surprise you how words will often appear on your rack when you
least expect them.
4. BONUS SQUARES

Always look for ways to play across premium squares. Check especially for premium
5. CONSIDER YOUR NEXT PLAY

Make your play with an eye toward your next play. You can do so simply by saving some good tiles on your rack. Your "est chance of having a great next rack is to save either the same number of vowels and consonants, or just one extra consonant.

## 6. BINGOS

Aways look for Bingos (using all 7 tiles at once). Optimism and know-how will mean more 50-point bonuses. L.
them on your rack.
7. Q WITHOUT U

Learn the $Q$-without-U words. The Official SCRABBLE Players Dictionary lists many, including these: QAT(S), QAID(S), QOPH(S), FAQIR(S), QANAT(S)
QINTAR(S), QWERTY(S), SHEQEL, QINDARKA and SHEQALIM.
8. LOOK FOR HOOKS
"Hooks" are single elters that you can add to existing words that form other words.
We've already mentioned the "S hook", but also look for words you could end with a We've already mentioned the " "S hook", but also look for words you could end with a
9. CHOICE OF PLAYS

After you find a good play, if you have time, look for a better one. Always try to give develop keener strategic skills.
10. ATtitude

Keep in mind that anyone can beat anyone else with a certain amount of luck. Also emember that everyone draws poor combinations of tiles at times, so when you do, take
pleasure in making the best play you can. Finally, don't dwell on your mistakes. Everyone leasure in making the best play you can. Finally, don't dwe
makes them, so go easy on yourself and just enjoy playing!

